

- 1) *Gain saturation.* In a high-power amplifier, the beam passes through the gain medium once, and the beam size is adjusted to maximize the energy extracted from the amplifier.
- The saturated gain of a square pulse passing through an amplifier is given by the Frantz-Nodvick equation (1963):

$$G = \frac{F_{sat}}{F_{in}} \log \left[1 + \left(\exp \left(\frac{F_{in}}{F_{sat}} \right) - 1 \right) \exp \left(\frac{F_{stor}}{F_{sat}} \right) \right]$$

Here, F_{sat} is the saturation fluence, F_{in} is the input fluence, and F_{stor} is the stored fluence (total extractable energy density times the length of the gain medium.) Show that in the limit of $F_{in}/F_{sat} \ll 1$, the single-pass gain reduces to the expected small-signal gain (independent of F_{in}).

- Calculate an expression for the ratio of the extracted energy to the stored energy. Plot this ratio versus input fluence, making curves for a few values of the small-signal gain. Explain the trend you see, and determine a good estimate for the value of F_{in}/F_{sat} that allows for extraction of 50% of the stored energy.
- The Frantz-Nodvick equation assumes that electrons leave the lower lasing level in a time much shorter than the pulse duration. How would you expect your answer to change if the opposite were true?

Comment: This ratio for input fluence/saturation fluence is the major determinant of how amplifiers are designed for different gain media. At one end, the saturation fluence for dyes is on the order of a few mJ/cm², and at the other end, ytterbium amplifiers (e.g. Yb:KGW, Yb:glass) have a saturation fluence of around 10J/cm². With low saturation fluence, the amplifier is easy to saturate, but there is a limited amount of energy that can be stored. With high saturation fluence, there is high energy storage, but it is difficult to extract the energy without damaging the laser rod.

- Svelto 6.2
- Svelto 6.8
- Svelto 6.9
- Svelto 7.5
- Svelto 7.14